BADER ALQAHTANI

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SKILLS



COMBAT DESIGN



ENEMY DESIGN



UNREAL ENGINES









WORK EXPERIENCE

COMBAT DESIGNER\\ STUDIO PIXANOH LLC (NDA)

Indie Studio comprised of AAA talent from Bethesda, Riot Games, and Activision Blizzard developing a stylized isometric action game releasing on the Nintendo Switch and PS5. Responsible for implementing and designing compelling and engaging combat loops using Unreal Engine.

- Contributed to character design, enemy behavior, and core gameplay mechanics to help produce cohesive encounters and systems.
- **Collaborated with senior designers, and engineers** to build, test, and tune new combat behavior.
- Provided frame data documentation to animators on key attacks and abilities to support their work.
- **Communicated** design goals to programming to create new game functions and design tools.

PROJECTS

COMBAT & ENEMY DESIGNER \\ EMBER POINT

Led the design and implementation of melee combat mechanics, gunplay, and enemy AI. Collaborated with audio design to deliver key sound effects for player and enemy attacks.

- Prototyped a system that detects the direction of player attacks for responsive directional enemy hit reactions.
- Took ownership of Vulkan boss battle implementation and designed all close and long-range attacks.
- **Designed and implemented** wave gun from concept to completion, including gust and lance modes. •

COMBAT & ENEMY DESIGNER \\ ANCHORS DEEP

Owned the design and implementation of core abilities, combat system, and enemy AI. Collaborated with narrative and level designers to craft compelling encounters and interactions in gameplay.

- Implemented and prototyped attacks by adjusting startup, active, and recovery frames.
- Designed and scripted enemy AI attack patterns and movement behaviors for the Tanker, Sniper, and Sailors using Unreal Engine Blueprint.
- Greyboxed levels using UE BSP editor, creating battle spaces to allow players to navigate the combat system against enemies.
- Scripted all enemy encounters and developed a tool for level designers to place grappling platforms across all levels.

COMBAT & ENEMY DESIGNER \\ DRAGON BALL DEMON BREAKER

Responsible for the design and implementation of the main character's sword and melee battle styles, as well as enemy archetype behaviors. Featured in GameInformer, GameRant, and others.

- Designed key combat mechanics such as aerial attacks and super attacks.
- Balanced all of Trunks' Ki-Blast abilities, including his melee mode, sword mode, and Super Saiyan transformation, using Google Sheets.
- Designed an AI behavior tree with lead programmer which decides intervals of attacking, distance between enemy teammates, and aggression in combat.
- Documented and recorded all playtesting sessions, integrating feedback into design.

EDUCATION

• New York University Game Center -- May 2023



2022 - 2024

2021 - 2022

2020 - 2021